



Lake Superior Rose Society
Duluth, Minnesota

Proudly presents

“Dreams of Roses”



2022 Annual Rose Show
Sunday, July 10, 2022

Billings Park Community Center
3903 N 18th Street
Superior, WI 54880

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2022 Annual Rose Show

**Sunday
July 10, 2022**

**Entries Accepted from 10:00 a.m. to 12 p.m. noon
Judging from Noon to 1:30 p.m.
Open to the Public from 1:30 p.m. to 4:15 p.m.
Awards ceremony 4:15 p.m. to 4:30 p.m.**

**Billings Park Community Center
3903 N 18th Street
Superior, WI 54880**

The Lake Superior Rose Society was organized in January 1996 and is an affiliate organization of the American Rose Society.

Lake Superior Rose Society Officers for 2022

President: Margaret J Anderson

Secretary: Dawn Heisel

Treasurer: Carol Borich

Web Master: Carol Borich

Past Presidents:

2021	Margaret J Anderson
2020	Carol Borich
2019	Carol Borich & Carol Kivi
2018	Carol Kivi & Mary Tennis
2017	Mary Tennis
2016	Margaret J Anderson
2014-2015	Katherine Ahlgren & Margaret J Anderson
2013	Julie Overom & Margaret J Anderson
2012	Carol Borich & Julie Overom
2011	Katherine Ahlgren & Jean and Tom Roi
2010	Julie Overom & Katherine Ahlgren
2008-2009	Carol Borich & Julie Overom
2006-2007	Margaret J Anderson
2004-2005	Bruce Berg
2002-2003	Margaret J Anderson
2000-2001	Katherine Ahlgren
1998-1999	Julie Overom
1996-1997	Wayne Jesswein

Lake Superior Rose Society

website is

<http://www.LSRSDuluth.org>

Committee Chairs

**Rose Show Co-Chairs
Show Schedule &
Judging Chair
Historian
Rose Ordering & Distribution**

**Margaret J Anderson & Carol Borich

Margaret J Anderson
Mary Tennis & Carol Borich
Carol Borich**

**Official LSRS Rose Show results
will be posted on the
LSRS website: www.LSRSDuluth.org**

Thank you . . .

to those who brought their lovely rose exhibits to the show today, to those who assisted at the show; the judges, clerks, members and everyone who contributed in any way. We appreciate your kind efforts.

Thank you for making this event possible and a wonderful celebration of our National Flower, America's floral emblem, a symbol of Love, Friendship, Beauty and Peace.



This Show is conducted under American Rose Society (ARS) rules and guidelines for exhibiting and judging. Members of the Lake Superior Rose Society (LSRS) will be available to give general assistance and direction upon the request of the exhibitor.

RULES OF THE HORTICULTURE SPECIMEN SHOW

1. Entries will be received beginning at 10 a.m. until noon, 12 p.m., Sunday, July 10, 2022. Judging will begin at 12:01 p.m. The show will be open to the public from 1:30 p.m. until 4:15 p.m. An Awards Ceremony will be held at 4:15 p.m. until 4:30 p.m. announcing the winning entries and exhibitors for the Best of Class in each class. If you are an award winner, please contact a Show Chair before removing any specimens and awards. No exhibit may be removed from the show area until 4:30 p.m. All entries remaining on the show tables after 4:45 p.m. will be collected by volunteers and distributed by LSRS Show Chairs as they wish. Horticultural rose containers, rose bowls, and rose picture frames will be collected and retained by the Lake Superior Rose Society.
2. This show will be conducted under the alphabetical by variety classification system. Each variety will create its own class and will be judged on its own merits, even if only one specimen of the variety is entered per class. An exhibitor may enter as many roses as desired in each Horticulture class providing each rose is of a different variety. In Challenge and Arrangement classes, only one (1) entry per exhibitor per class may be entered.
3. All classes are open to exhibitors who are registered for this show, have an exhibitor number, and whose roses have been grown outdoors in their own garden. Exhibitors do not need to be LSRS or ARS members.
4. A novice is one who has never won a blue ribbon or trophy in any ARS rose show. A junior is an entrant 17 years old or younger. Novices and juniors may enter the open classes as well as the classes in the Novice-Junior Section, but entries in Section B, Class 13 are limited to novices and juniors only. The variety entered in the novice class may not be the same variety entered in the non-novice entered class(es).
5. No more than one exhibitor from the same garden may enter each class. An exhibitor is interpreted to mean a single individual or a team of household members such as a husband-wife or parent-child. A single garden may be divided into separate, individual sub-gardens, the roses in which must have been grown and cared for solely by one individual household member, or a team such as husband-wife or parent-child. Duplicate entries shall be disqualified.
6. Horticulture Judges of this show and members of their immediate family are not eligible for competition, except for Section B, Class 15, Judges Class, of this show. Horticulture judges may enter the Arrangement Division classes.
7. Official entry tags will be furnished by the Lake Superior Rose Society. The following sections of the entry tag must be completed showing Section, Class, Variety, and Exhibitor's name.

8. Roses can be exhibited in classes for ARS ribbons and LSRS awards only if they are specifically listed in the *List of American Exhibition Names (AEN)*, or one of the following in the list of official ARS publications listing AEN: *Modern Roses XII*, the online database as the most current, *Official List of Approved Exhibition Names for Exhibitors & Judges, 2022 ARS Handbook for Selecting Roses*, recent registrations on the ARS website, and the online *Modern Roses* database. The Rose Show Judging Chair will give assistance upon request; however, the responsibility for proper identification and classification lies totally with the exhibitor.
9. Roses must be entered in uniform containers furnished by the Lake Superior Rose Society, except where specifically stated in the schedule.
10. The use of wedge material to position a specimen in the container is permitted and may be placed by the exhibitor. Aluminum foil wedging will be supplied by LSRS and is the preferred material. The wedge should not appear above the lip of the container, as this will be subject to penalization to the degree of visual distraction.
11. During placement, only the Placement Committee will be permitted in the show area except for exhibitors who should place their own entries in the Challenge Class(es), Arrangement Class(es) and Photography Class(es).
12. During judging, only judges, clerks and show committee personnel will be permitted in the show area. Any person or exhibitor who interferes with judging may be escorted from the area.
13. Judging shall be in accordance with the current *Guidelines and Rules for Judging Roses* published by the American Rose Society. Decision of the judges is final.
14. Unless otherwise specified, judging of roses will be based on the following:
Form 25%; Color 20%; Substance 15%; Stem & Foliage 20%;
Balance & Proportion 10%; Size 10%, for a total of 100%.
15. Judging of Roses in a Bowl, large and miniature, and Roses in a Picture Frame, large and miniature, will be judged on the following point scale: Form 25%; Color 20%; Substance 15%; Overall Appearance and Balance 30%; Size 10%, for a total of 100%.
16. Entries may be disqualified for the following reasons:
 - a. Presence of a foreign substance applied to the entry, if it is evident that the substance has been applied to enhance the entry.
 - b. Misnamed entry. The entry is not the variety named on the entry tag or an accepted synonym thereof.
 - c. Entry is unlabeled (no entry tag) or mislabeled (the tag is missing the exhibitor's name, class number, or the name of the rose variety.)
 - d. The exhibitor's name is visible and is not corrected before the entry is judged.
 - e. A Challenge Class entry that does not satisfy the requirements of the class in which it is entered.
 - f. An entry was not grown outdoors and/or not grown by the exhibitor.

17. ARS 1st (Blue), 2nd (Red), and 3rd (Yellow) place ribbons will be awarded in each class where merited. However, the judges may withhold any of these at their discretion. Exhibits will be judged on the basis of their condition at the time of judging. The judges' decision is final. Only blue ribbon winners are eligible for awards. Judging shall be in accordance with the current *Guidelines and Rules for Judging Roses* published by the ARS.
18. All exhibitors are eligible for LSRS awards. LSRS rose show officials will record winners immediately following judging.
19. Care for your exhibits will be provided to the best of the rose show committee's ability. However, the Lake Superior Rose Society does not assume responsibility for any loss or damage to exhibits or personal property. It is suggested that all personal property of the exhibitor be marked with his/her name, address or phone number.
20. The LSRS rose show committee and members are not able to hold ribbons, certificates, or other awards, or send them to winning exhibitors after the breakdown of the show. Ribbons left behind will be recycled. Exhibitor entry tags may be returned to the exhibitor if requested prior to show close.
21. Side buds on an entry shall not be a disqualification, but may be penalized as a fault in stem and foliage to the degree they distract from the overall beauty of the entry. Unwanted growth may be removed from an entry and shall not be a disqualification, but may be penalized as a fault in stem and foliage to the degree they distract from the overall beauty of the entry.
22. The Show Judge Chair will rule on any question regarding the show schedule.

Division 1
ROSE HORTICULTURE SPECIMENS

Division 1 - Section A
LAKE SUPERIOR ROSE SOCIETY CHALLENGE CLASSES

Challenge classes are open to all registered exhibitors. Entries must be exhibitor and outdoor-grown roses. Variety name must be listed. **Note**, the Miniature rose class includes Miniatures and Minifloras. Only one entry per exhibitor per class is allowed. Multiple exhibitors from within a household may not enter duplicate varieties within a class. The winner of each challenge class may receive an award. Awards will be presented at 4:15 p.m.

CLASS 1: LARGE ROSE in a BOWL

Any large rose (any rose other than miniature or miniflora) at its most perfect phase of beauty, displayed in a bowl of clear water. Foliage not permitted. Bowls will be furnished.

CLASS 2: LARGE ROSE in a PICTURE FRAME

Any large rose (any rose other than miniature or miniflora) at its most perfect phase of beauty, with bloom in proportion to frame size. Foliage is permitted. Frames will be provided on a first-come, first-served basis.

CLASS 3: MINIATURE ROSE in a BOWL

One miniature or miniflora rose at its most perfect phase of beauty, displayed in a bowl of clear water. Foliage is permitted. Bowls will be furnished.

CLASS 4: MINIATURE ROSE in a PICTURE FRAME

One miniature or miniflora rose at its most perfect phase of beauty, with bloom in proportion to frame size. Foliage is permitted. Frames will be provided on a first-come, first-served basis.

CLASS 5: FRAGRANCE CHALLENGE – Single Stem Specimens

One bloom, any variety, following ARS Horticulture standards with judging based on 70% fragrance and 30% horticulture excellence. The rose must be correctly named and judging of this class will be by ARS accredited judges.

A People's Choice vote on Class 5, Most Fragrant Rose, will be held at this event.

CLASS 6: THREE (3) STAGES OF BLOOM – of same variety rose

Same variety in three stages: one bud, one bloom at exhibition stage, and one bloom fully open, in separate, furnished containers. Variety may be standard or miniature.

CHALLENGE CLASS AWARDS

In all challenge classes, only one entry is eligible to receive an ARS 1st (Blue) ribbon. Note, a 2nd and 3rd place ribbon may be awarded at the discretion of the head of judges. Blue ribbon winners may be eligible for additional show awards as identified herein. Note: If a blue ribbon isn't awarded in the class, there is no challenge class award winner for that class.

Division 1 - Section B
HORTICULTURE - SPECIMEN DIVISION

CLASS 1: Hybrid Tea or Grandiflora (and their climbing sports) – exhibition form.
One (1) bloom per stem; exhibition form.

CLASS 2: Hybrid Tea or Grandiflora (and their climbing sports) – fully open.
One bloom per stem fully open with stamens showing.

CLASS 3: Hybrid Tea or Grandiflora Spray
Single stem with two (2) or more blooms.

CLASS 4: Floribunda
One (1) bloom per stem.

CLASS 5: Floribunda Spray or Polyantha Spray
Two (2) or more blooms.

CLASS 6: Shrub Rose – includes Classic & Modern
One (1) bloom per stem.

CLASS 7: Shrub Spray – includes Classic & Modern
One stem with multiple florets.

CLASS 8: Old Garden Roses & Species roses introduced before 1867 (Dowager)
Includes one bloom with or without side buds, or a stem with multiple florets with or without side buds.

CLASS 9: Old Garden Roses introduced from 1867 to the present (Victorian)
One bloom with or without side buds, or a stem with multiple florets with or without side buds.

CLASS 10: Large Flowered Climber, Ramblers, Hybrid Gigantea & Hybrid Wichurana roses
Single stem, one bloom or spray.

CLASS 11: Miniature / Miniflora Rose
One bloom per stem.

CLASS 12: Miniature / Miniflora Spray
Single stem, two (2) or more blooms.

CLASS 13: Miscellany
Other roses not listed above, must state class and variety on entry tag. Judges may not enter this class.

CLASS 14: Novice/Junior Entries
Novice: open to anyone who has never won a blue ribbon or trophy in any ARS rose show in any horticulture class. Juniors: open to all individuals 17 years of age or younger. Juniors must grow and prepare their own entries.
Novice and Juniors may also enter any other section for which they are eligible, however, in those classes the entry cannot be the same variety exhibited herein. Their entries are also eligible for each appropriate Best in Class Award.

CLASS 15: Judges class (open to Horticulture Judges of this show)
Any rose may be entered of one variety, single or spray. Limit of three (3) specimens per judge.

HORTICULTURE AWARDS

All entries are eligible to receive a 1st (Blue), 2nd (Red), or 3rd (Yellow) place ribbon, based on judging criteria, as identified in the Rules of the Show. Blue ribbon winners may be eligible for additional show awards and ribbons.

COURT OF HONOR

The following will be awarded to Best Blue Ribbon entries from the classes listed:

QUEEN OF SHOW

Presented to the best blue ribbon winner for a single specimen Hybrid Tea or Grandiflora. Section B, Class 1, and Class 14

KING OF SHOW

Runner up to the Queen of Show (see above)

PRINCESS OF SHOW

Runner up to the King of Show (see above)

QUEEN SHRUB – CLASSIC or MODERN SHRUB ROSE, SPECIES ROSE, OLD GARDEN ROSE or LARGE-FLOWERED CLIMBER, RAMBLERS, HYBRID GIGANTEA or WICHURANA

Best Classic or Modern Shrub Rose, Section B, Classes 6, 7, 8, 9, 10 and 14
Note: single specimens and sprays are combined for the shrub court awards.

KING SHRUB - CLASSIC or MODERN SHRUB ROSE, SPECIES ROSE, OLD GARDEN ROSE or LARGE-FLOWERED CLIMBER, RAMBLERS, HYBRID GIGANTEA or WICHURANA

Runner up to the Queen Shrub (see above)

PRINCESS SHRUB - CLASSIC or MODERN SHRUB ROSE, SPECIES ROSE, OLD GARDEN ROSE or LARGE-FLOWERED CLIMBER, RAMBLERS, HYBRID GIGANTEA or WICHURANA

Runner up to the King Shrub (see above)

MINI-QUEEN

Best Miniature / Miniflora Rose, Individual Bloom or Spray, Section B, Classes 11, 12, and 14

MINI-KING

Runner up to Mini-Queen (see above)

MINI-PRINCESS

Runner up to Mini-King (see above)

BEST NOVICE OR JUNIOR

Best rose of any variety, Section B, Class 14 only

BEST JUDGES

Best rose, Section B, Class 15 only

BEST OF SHOW

Judges' selection from the best blue ribbon winner from Section A (Classes 1-6) and Section B (Classes 1-14).

Division 2

ROSE ARRANGEMENTS

RULES OF THE ARRANGEMENTS SHOW

All arrangements will be judged according to the *ARS Guidelines for Judging Rose Arrangements* in accordance with the ARS rules and practices. Exhibitors entering this division of the show agree to abide by these rules.

General eligibility requirements:

1. All roses in the arrangement must be outdoor garden grown.*
2. No artificial plant material may be used.*
2. The rose must be the dominant flower in all arrangements.
3. The ARS American Exhibition Name (AEN) of all roses in each arrangement must be written on the exhibitor tag.
4. "AG" must be written on the entry tag if the roses are arranger grown.

*cause for disqualification if found otherwise

ARS Arrangement Judging Scorecard (for point scoring):

CONFORMANCE	15 points
5 points for each category	
a. Naming of roses	
b. Conformance to type of design	
c. Other specific requirements of the schedule	
DESIGN	30 points
Balance	5 points
Dominance	5 points
Contrast	5 points
Rhythm	5 points
Proportion	5 points
Scale	5 points
PERFECTION OF ROSE(S)	30 points
CREATIVITY & EXPRESSIVENESS	15 points
DISTINCTION	<u>10 points</u>
Uniqueness sets the design apart, superiority in every respect – includes technical execution/construction	
TOTAL SCORE	100 points

First place design must score 90 points or more; a second place design must score 85 points or more, and a third place design must score 80 points or more. ARS ribbons may be presented to first, second, and third place designs.

First place designs scoring 92 points or higher may garner higher awards.
These awards may include ARS ribbons, rosettes, and LSRS certificates.

All the “Rules of the Horticulture Specimen Show” appearing in the front of this schedule also apply to the Rose Arrangement Division, in addition to the following rules and regulations:

1. Amateur arrangers are invited to exhibit and need not be members of any rose organization. One (1) entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
2. In the arrangements division, a Novice is one who enters competition for the first time or who has never won a 1st place arrangement award in an official ARS rose show.
3. All roses must be garden grown, outdoors, and must be of high quality. A rose, or roses, must be the dominant flower(s) in all arrangements.
4. The ARS approved American Exhibition Name (AEN) of all roses in each arrangement entered must be written on the entry tag or an accompanying card.
5. Flowers other than roses, dried, and/ or treated plant material are allowed unless prohibited by the schedule. Accessories are allowed unless otherwise stated in the schedule.
6. Artificial plant material, painted or dyed fresh plant materials and live creatures are not permitted.
7. The use of plant material on the state conservation list is not permitted.
8. The American United States flag or the flag of any country may not be used in an arrangement or as a decoration in any way.
9. The arranger need not have grown the roses used in the arrangement. However, arrangements which are arranger grown and have been judged and earn a score of 92 points or higher will be presented with LSRS certificates, along with ARS ribbons and possibly an ARS rosette. To signify the arrangement is arranger grown, “AG” must be clearly marked on the entry tag.
10. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
11. All entries must be the work of the exhibitor/arranger.
12. Judges will follow all rules, regulations, and scorecard criteria found in the official American Rose Society arrangements handbook, *Guidelines for Judging Rose Arrangements*, where point scoring is performed.
13. Arrangers may use a 3” x 5” card to identify all roses used in the arrangement. A card of intent may be included with an arrangement as an explanation of the arranger’s interpretation of the theme or class title.

14. The background, draping and arrangement may not exceed the dimensions listed in each class description. Miniature and Miniflora designs must be 12 inches or less in height, width and depth; therefore background, draping and the arrangements cannot be over 12 inches in height or over the height stated in the class description.
15. The arranger may provide an additional background or draping for the design in any class if so desired. The background or draping may not exceed the dimensions listed above. In the event more arrangements are entered than niches are available, arrangements may be placed without the aid of the niche.
16. Arrangements may be moved only by the exhibitor or with the express consent of the exhibitor. However, in special circumstances, if all efforts to locate the arranger have failed, the Arrangement Judge Chair may carefully move an arrangement.
17. Only roses officially classified as Miniatures or Minifloras in *Modern Roses XII*, the current *Official List of American Exhibition Names* or the *2022 ARS Handbook of Selecting Roses* are to be used in classes 6 – 13. Other flowers may be included as a complementary detail, but must be completely subordinate to the miniature/miniflora roses.
18. At the close of the show, exhibitors will remove their own arrangements, unless they have designated another person to do so on their behalf.

Division 2

ROSE ARRANGEMENTS THEME: "Dreams of Roses"

Division 2 - Section A

ARRANGEMENTS USING STANDARD ROSES

Traditional

CLASS 1: Sunrise, Sunset

Mass design; state design type on entry tag.
Must use all fresh materials.

CLASS 2: Windswept Skies

Line-Mass design; state design type on entry tag.
Must use all fresh materials.

CLASS 3: Counting Sheep

Line design; state design type on entry tag.
Must use all fresh materials.

East Asian

CLASS 4: Enter the Dragon

Arranger's choice, low or tall container or freestyle;
state design type on entry tag. Fresh roses along with
fresh and/or dried plant materials are permitted.

Modern

CLASS 5: Running Through Water

Designer's choice; state design type on entry tag. Fresh
roses along with fresh and/or dried plant materials
permitted.

Division 2 - Section B

ARRANGEMENTS USING MINIATURE AND/OR MINIFLORA ROSES

Traditional

CLASS 6: Storm Clouds

Mass design; state design type on entry tag.
Not over 12 inches tall, deep, or wide. Fresh roses along
with fresh and/or dried plant materials permitted.

CLASS 7: Arc of the Rainbow

Line Mass design; state design type on entry tag.
Not over 12 inches tall, deep, or wide. Fresh roses along
with fresh and/or dried plant materials permitted.

CLASS 8: Blowing in the Wind

Line design; state design type on entry tag.
Not over 12 inches tall, deep, or wide. Fresh roses along
with fresh and/or dried plant materials permitted.

East Asian

CLASS 9: Moonrise Over Osaka

Arranger's choice, low or tall container, or freestyle; state
design type on entry tag. Not over 12 inches tall, deep,
or wide. Fresh roses along with fresh and/or dried plant
materials permitted.

Modern

CLASS 10: Space Flight

Designer's choice; state design type. Not over 12 inches
tall, deep or wide. Fresh roses along with fresh and/or
dried plant materials permitted.

Division 2 - Section C
KEEPSAKE

**ARRANGEMENTS USING ONLY DRIED STANDARD,
MINIATURE AND/OR MINIFLORA ROSES AND DRIED LINE MATERIAL ONLY**

CLASS 11: Everlasting Dreams Any design; state design type. Dried standard, miniature, or a combination of dried roses may be used. Only dried roses and dried plant materials permitted. Roses must dominate.

Division 2 - Section D
NOVICE and JUNIOR ARRANGEMENTS

CLASS 12: Petal Fights Any design; state design type. Standard, miniature, or a combination of roses may be used. Fresh roses along with fresh and/or dried plant materials permitted. Fresh roses must dominate.

Division 2 - Section E
JUDGES' ARRANGEMENTS

CLASS 13: You Must Be Dreaming! Any design; state design type and indicate whether using standard or miniature roses. Fresh roses along with fresh and/or dried plant materials are permitted. Fresh roses must dominate. This class will be judged by the Judging Chair.

DIVISION 2 – ARRANGEMENTS AWARDS

All eligible entries may receive a 1st (Purple), 2nd (Gold), or 3rd (Green) place ribbon, based on judging criteria, as identified in the Rules of the Show and Rules of the Arrangement Show. First Place ribbon winners may be eligible for awards if roses are Arranger Grown (AG).

STANDARD ARRANGEMENTS

ROYALTY AWARD

An award is presented to the best design from Classes 1 - 3.

ORIENTAL AWARD – now referred to as EAST ASIAN

An award is presented to the best design from Class 4.

ARTIST AWARD

An award is presented to the best design from Class 5.

MINIATURE ARRANGEMENTS

MINI - ROYALTY AWARD

An award is presented to the best design from Classes 6-8.

MINI - ORIENTAL AWARD, now referred to as EAST ASIAN

An award is presented to the best design from Class 9.

MINI - ARTIST AWARD

An award is presented to the best design from Class 10.

KEEPSAKE ARRANGEMENTS

BEST KEEPSAKE AWARD

An award presented to the best design from Class 11.

NOVICE and JUNIOR ARRANGEMENTS

BEST NOVICE & JUNIOR AWARD

An award is presented to the best design from Class 12.

JUDGES' ARRANGEMENTS

BEST JUDGES' AWARD

An award is presented to the best design from Class 13.

Division 3 - Section F
PHOTOGRAPHY DIVISION
THEME: "Dreams of Roses"

LSRS Certificates may be awarded to the highest scoring blue ribbon photographs of each class. If you have grown the roses photographed, designate this by writing "EG" for 'Exhibitor Grown' roses in the upper-right hand corner of the entry tag. The Best of Section winners will be eligible for the Photography Court of Honor.

Exhibitors are requested to place their entry tags to the right side of their entry and place their photographs face up on the table surface in the designated show area. Exhibitors must register and write their exhibitor number on their entry tag to enter their photographs in this show division.

Rules for Photography Exhibits and Exhibitor information:

1. Any person registered for this show (those who have signed in and have an exhibitor number) may enter photographs in this show. Exhibitors need not be a member of any rose society.
2. All photographs must be placed on entry tables no later than noon, i.e., 12 p.m., Sunday, July 10th, 2022, for judging to begin at 12:01 p.m. The winning photos of each class will remain on display during the show.
3. Each photograph must be the work of a single exhibitor. All roses photographed must be outdoor grown roses. Exhibitors may enter **up to three (3) photographs in any class** unless otherwise specified and each must be of a different rose variety in each photo within that class **with the exception** of Section B for "The Rose Arrangements," wherein an exhibitor may enter three different arrangements regardless of arrangement style and roses in it. In all other sections, if an exhibitor enters two or more photographs of the same rose variety in the same class, none of those entries in the class will be judged. Entry tags will be checked prior to judging.
Additionally:
 - A. Photographs must be 4" X 6" and unmatted.
 - B. Photographs may be mounted on a backing board of art board or foam core board.
 - C. Previous winning photographs, defined as a First through Fourth place award in an ARS Digital Photography Contest or any ARS National photography contest, may not be entered in this local show.
 - D. All entries must be accompanied by an entry tag with: Class, Variety (if required in class), exhibitor's name and exhibitor number. Exhibitors are strongly encouraged to complete the bottom portion of the entry tag to ensure accurate recordkeeping of results. The use of name labels or stamps is acceptable on both portions of the entry tag, and black or blue ink is preferred in completing the tag.
 - E. Each photograph should have the exhibitor's name on the back, name labels are acceptable.
 - F. If the rose was grown by the photographer, the exhibitor should indicate this by writing "EG" for Exhibitor Grown in the upper-right hand corner of the entry tag. If the arrangement was created by the photographer, the exhibitor should indicate this by writing "EG" in the upper-right hand corner of the entry tag. If the private garden is that of the exhibitor, "EG" should be written in the upper-right hand corner of the entry tag.
 - G. Entry tags should be placed to the upper-right hand corner of the photograph. This also helps determine the position of the photograph during judging, whether portrait or landscape.
 - H. Nothing identifying the exhibitor should appear on the face of the photograph.
 - I. With the exception of seedlings, rose varieties photographed are to be exhibited by the recognized *American Exhibition Name* (AEN) or an accepted synonym.
 - J. The following is a list of official ARS publications listing *American Exhibition Names*:
Modern Roses 12 (book and on the ARS database), *Official List of Approved Exhibition Names for Exhibitors & Judges*, *2022 ARS Handbook for Selecting Roses* and *Recent Registrations* on the ARS website. The online *Modern Roses* database is the most up to date ARS publication and takes precedence over all other publications. In cases where a variety is not listed in any of the above official ARS publications, the *Combined Rose List (CRL)* may be used as a reference.
 - K. Entries in "The Rose Garden" section must **include** the name of the public garden on the entry tag. For a private garden, please include the private owner's name if known on the entry tag. If the private garden is that of the exhibitor, write "EG" in the upper-right hand corner of the entry tag.
4. Judging shall be in accordance with the current *ARS Guidelines and Rules for Judging Rose Photography*. The judges may ask a clerk to pick up a photograph gently by the edges if necessary to view the photo adequately, without disclosing the name of the exhibitor. The decisions of the judges are final. Blue ribbon winners may be eligible for additional awards.

5. Entries will be disqualified for the following reasons:
 - A. Misnamed: a rose is not the variety given on the entry tag or an accepted synonym.
 - B. Unlabeled or Mislabeled: an entry lacks an entry tag or the exhibitor's name, class and/or the name of the variety is not given when required.
 - C. Exhibitor's name is visible on face of photograph, if not corrected before entry is judged.
 - D. Violation of the show rules.
 - E. Previously exhibited photographs as noted in # 3C.
 - F. Any photograph entered of a rose or rose garden that was not grown outdoors.
6. Awards:
 - A. Multiple First through Fourth place awards, or no awards may be given in each class.
 - B. Judges will select one first place winner from each class to determine the "Best of Section" award.
 - C. "Best of Section" winners will be eligible for the Best of Section Certificates and ultimately, the Queen, King and Princess for the Photography Division Certificates and the Photography Court of Honor.
 - D. Note: the Challenge Class Best of Section and the Judges' Best of Section will not be eligible for a Queen, King, or Princess certificate.
 - E. The Best of Judges' Section will be eligible for the Best of Judges' Certificate.
 - F. Awards will be given on Sunday, July 10th at 4:15 p.m. The rose show breakdown will begin at 4:30 p.m. on Sunday, July 10th, 2022.

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

Conformance:

5 points

Conformance to the rules of the schedule and rules of the class.

Specific Section:

50 points

The Rose: the *ARS Guidelines for Judging Roses* will be used as a reference guide.

The Rose Arrangement: *The Guidelines for Judging Rose Arrangements* will be used as a reference guide.

The Rose Garden: Garden entries: public gardens must have name of garden included. Private garden: include owner's name if known. If exhibitor's garden, leave entry tag blank.

Macro Photography: Clarity in the photograph and a sense of originality should be used, an extreme close-up is an aspect that must be followed.

Creative Interpretation – Rose Art: Photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind's eye. Photographic technique will be given preference.

Composition: Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

15 points

Technique: Correct exposure, depth of field, lighting, sharp focus for main subject, and other relevant technical factors.

15 points

Distinction: Something in this photograph sets it apart from others in its class. Everything about the photograph is well-done, in addition, its visual impression evokes a visceral feeling that may be intangible – it has the "Wow!" factor.

15 points

Total 100 points

Notes:

Photographs taken with digital equipment or film are equally welcome. The use of photo editing should be kept to a minimum for photographs to prevent severe penalization. The use of any aspect of photo editing software is allowed to the extreme in the Macro Photography and Creative Interpretation, Sections D and E respectively.

The Show Committee will exercise due caution in protecting all exhibits. However, the LSRS Show Committee assumes no responsibility or liability in the loss of or damage to the property of the exhibitor.

Any photos remaining after 4:30 p.m. Sunday, July 10th will become the property of the LSRS.

All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to be judged, the exhibitor warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from entering it in the show, and agrees to allow the Lake Superior Rose Society to display the photo at the 2022 "Dreams of Roses" show. Additionally, to later publish the photograph in the LSRS meeting minutes, web site, and/or use the photo in future rose show fliers or posters.

Section A: The Rose

Judging Criteria: The goal of the classes in this section is to show the best qualities of the rose or roses. The judges will look for brilliant stamens and true rich colors of the rose. The bloom should be well composed and in focus; stems and foliage may be out of focus, as long as the rose can be identified. Cropping is allowed as long as the rose is dominant. The rose must be correctly named on the entry tag. An exhibitor may enter up to three (3) unique varieties per class.

Class 1. One Bloom: A Hybrid Tea, Grandiflora, Floribunda, Miniflora or Miniature at its most perfect exhibition stage. No side buds allowed. Roses listed as “single” by the ARS which have 4-8 petals are excluded in this class and should be shown in Class 4.

Class 2. One Open Bloom: Any type rose with stamens showing except for roses listed as “single” by ARS, which are excluded in this class and should be shown in Class 4. No side buds allowed.

Class 3. Sprays: Any type rose with two or more blooms showing color and petals unfurling.

Class 4. One Bloom of a “Single” Rose: Roses listed as “**single**” by ARS are exhibited in this class only. Any variety of a “single” rose at its most perfect exhibition stage. No side buds allowed.

Class 5. Seedling: A photograph of any seedling which is not currently registered / named. This can be any type of rose. The name of the hybridizer **MUST** be listed on the entry tag.

Class 6. Miscellaneous: Any type rose with hips, roses with insects or other small animal life. The rose must be dominate in all photos. Example: A mass of roses on a trellis.

Section B: The Rose Arrangement

Judging Criteria: The goal is to show the best qualities of any type of arrangement, and the roses within the arrangements. Roses do NOT need to be identified, however, if the arranger is known please give him/her credit by including their name on the entry tag. If you are the arranger and photographer, write “EG” on the entry tag. Up to three (3) unique entries per class per exhibitor is permitted of different arrangements regardless of arrangement style and the roses in it.

Class 7. Traditional arrangement: using standard or miniature roses.

Class 8. Modern arrangement: using standard or miniature roses.

Class 9. East Asian Manner (formerly known as Oriental Manner): using standard or miniature roses.

Section C: The Rose Garden

Judging Criteria: The goal is to show the best quality of roses within a garden setting while depicting the characteristics of design in their elements. In a private or public garden, roses should be the dominate subject. Photographs should show the use of roses within the structure of the garden. The name of the public garden **must** be on the entry tag, or the owner’s name of the private garden if known. If it is a photograph of your garden, write “EG” in the upper-right hand corner of the entry tag. The roses do NOT need to be identified by name/variety. Only one (1) entry per exhibitor in each class is allowed.

Class 10. Private Garden: Include garden owner if known, or add “EG” to entry tag if it is your garden.

Class 11. Public Garden: Public garden must be named on entry tag.

Section D: Macro Photography

Judging Criteria: Clarity within the photograph of an extreme close up of any part of the rose, employing a sense of originality. The rose does NOT need to be identified as to the name/variety. Up to three (3) entries per exhibitor for this class are permitted.

Class 12. Macro: An extreme close-up of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class. All varieties of roses are acceptable. The name of the rose need NOT be listed on entry tag for this class.

Section E: Creative Interpretation - Rose Art

Judging Criteria: The photograph should evoke a sense of originality, a new and different way of imagining a rose with the mind's eye. The photo may include electronic processes used to alter the original image such as filtering, merging, cropping, cloning, shadowing, blurring, painting, texturizing, layering, or burning. Up to three (3) entries per exhibitor for this class are permitted. List the rose(s) or create a title to include on each entry tag. If neither is listed on the entry tag, points will be deducted.

Class 13. Realistic Rose Art: A photo showing an altered reality in the form or components of a rose or any portion thereof, in which a portion of the rose or even the specific variety of the rose remains evident to the viewer.

Class 14. Abstract Rose Art: A photograph showing a non-objective, altered reality in the form or components of a rose, rose plant(s) or rose hips or any portion of the rose. The specific variety of the rose or portions of the rose will NOT be readily apparent or identifiable.

Section F: Challenge Class

Judging Criteria: The goal is to show the best quality of roses within this public garden setting while depicting the characteristics of design in their elements. Within this garden, roses should be the dominate subject. Photographs should show the use of roses within the structure of the garden. **LERG must be** included on the entry tag. The roses do NOT need to be identified by name/variety. Only one (1) entry per exhibitor in this special challenge class is allowed.

Challenge Class 15. Leif Erikson Rose Garden, Duluth, MN: **LERG** must be listed on the entry tag. A 4" x 6" color photograph, in either portrait or landscape format, unframed and unmated. Photograph should have been taken within the past 5 years.

Section G: Judges' Class

Judging Criteria: Photography judges judging this show and their immediate families shall enter this section only. This section will be judged by other qualified judges judging this show. No more than two (2) entries per judge or family member may be entered in this class. The rose must be outdoor grown and the rose name listed on the entry tag. First through Fourth place ribbons may be awarded. Only one blue ribbon winner will be selected this class and then only one (1) blue ribbon winner will be selected Best Judges' Photograph. The Judges' Best of Section photograph will only be eligible for the Best Judges' Certificate.

Class 16. A Rose or A Spray of Roses: An individual rose of any variety without side buds, or a spray of roses of any variety with two (2) or more blooms showing color and petals unfurling, with or without buds. The rose must be the dominate flower in the photo. The rose name must be listed on the entry tag.