



Proudly presents

“Remembering with Roses”



2023 Annual Rose Show
Saturday, July 15, 2023
First Lutheran Church
Lower level entrance - 1300 London Road
Duluth, MN 55805

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Lake Superior Rose Society

Proudly presents

“Remembering with Roses”

**We remember those members
who have gone before us.**

2023 Annual Rose Show

**Saturday
July 15, 2023**

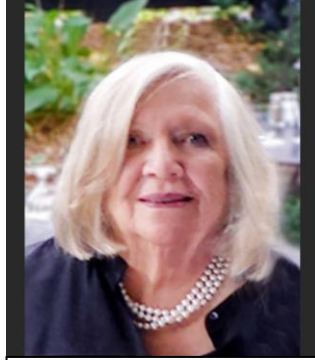
**Entries Accepted from 9:30 a.m. to 11:30 a.m.
Judging from 11:31 a.m. to 12:59 p.m.
Open to the Public from 1:00 p.m. to 4:15 p.m.
Awards ceremony 4:16 p.m. to 4:30 p.m.**

**First Lutheran Church
Lower level entrance - 1300 London Road
Duluth, MN 55805**

**Lake Superior Rose Society members who have passed.
We remember them and dedicate this show to them.**



Wayne Jesswein
1941 - 2022
LSRS Founder & 1st President
City Community Service Award 2000



Katherine "Kathy" Ahlgren
1933 - 2022
LSRS Co-founder & 3rd President
City Community Service Award 2001



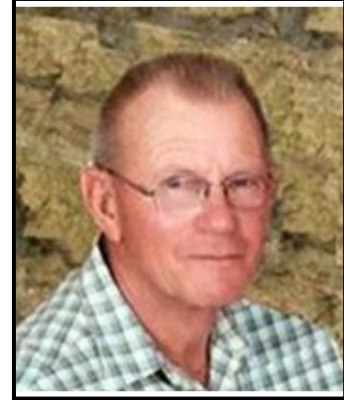
David "Dave" Ahlgren
1935 - 2022



Lone Cooke
1935 - 2020



Inez Rindal
1923 - 2019



Richard "Dick" Coda
1942 - 2015
City Community Service Awards:
2007, 2011, 2012 & 2013



Barbara "Barb" Webber
1930- 2011



Paula Pollock
1943 - 2003



Geraldine "Gerry" Benassi
1931-2016

Not pictured: Walford A. "Wally" Anderson, 1927 – 2018, City Community Service Award 2000
Walter Raymond Penney, 1923 - 2013

The Lake Superior Rose Society was organized in January 1996 and is an affiliate organization of the American Rose Society.

Lake Superior Rose Society Officers for 2023

Co-Presidents: Carol Borich & Kathy Thorsvik

Co-Secretaries: Carol Kivi & Diane Torrel

Treasurer: Margaret J Anderson

Web Master: Carol Borich

Past Presidents:

2021-2022	Margaret J Anderson
2020	Carol Borich
2019	Carol Borich & Carol Kivi
2018	Carol Kivi & Mary Tennis
2017	Mary Tennis
2016	Margaret J Anderson
2014-2015	Katherine Ahlgren & Margaret J Anderson
2013	Julie Overom & Margaret J Anderson
2012	Carol Borich & Julie Overom
2011	Katherine Ahlgren & Jean and Tom Roi
2010	Julie Overom & Katherine Ahlgren
2008-2009	Carol Borich & Julie Overom
2006-2007	Margaret J Anderson
2004-2005	Bruce Berg
2002-2003	Margaret J Anderson
2000-2001	Katherine Ahlgren
1998-1999	Julie Overom
1996-1997	Wayne Jesswein

Lake Superior Rose Society

website is

<http://www.LSRSDuluth.org>

Cover photo: All the Rage – Shrub rose, by Margaret J Anderson

Committee Chairs

Rose Show Co-Chairs
Show Schedule &
Judge Chair
Historian
Rose Ordering & Distribution
Fertilizer Orders

Margaret J Anderson & Carol Borich

Margaret J Anderson
Mary Tennis
Carol Borich
Mary Tennis

Official LSRS Rose Show results
will be posted on the
LSRS website: www.LSRSDuluth.org

Thank you . . .

to those who brought their lovely rose exhibits to the show today, to those who assisted at the show; the judges, clerks, members and everyone who contributed in any way. We appreciate your kind efforts.

Thank you for making this event possible and a wonderful celebration of our National Flower, America's floral emblem, a symbol of Love, Friendship, Beauty and Peace.



This show is conducted under American Rose Society (ARS) rules and guidelines for exhibiting and judging. Members of the Lake Superior Rose Society (LSRS) will be available to give general assistance and direction upon the request of the exhibitor.

RULES OF THE HORTICULTURE SPECIMEN SHOW

1. Entries will be received beginning at 9:30 a.m. until 11:30 a.m., Saturday, July 15, 2023. Judging will begin at 11:31 a.m. The show will be open to the public at 1:00 p.m. with an Awards Ceremony held at 4:15 p.m. until 4:30 p.m. for the announcing of the winning entries and exhibitors for Best of Class in each class. If you are an award winner, please contact a Show Chair if you have a question about removing any specimens and awards. No exhibit may be removed from the show area until 4:30 p.m. However, any entries remaining on the show tables after 4:45 p.m. will be collected by volunteers and the LSRS Show Chairs will distribute as they wish. Horticultural rose containers, rose bowls, and rose picture frames will be collected and retained by the Lake Superior Rose Society.
2. This show will be conducted under the alphabetical by variety classification system. Each variety will create its own class and will be judged on its own merits, even if only one specimen of the variety is entered per class. An exhibitor may enter as many roses as desired in each Horticulture class providing each rose is of a different variety. In Challenge and Arrangement classes, only one (1) entry per exhibitor per class may be entered.
3. All classes are open to exhibitors who are registered for this show, have an exhibitor number, and whose roses have been grown outdoors in their own garden. Exhibitors do not need to be LSRS or ARS members.
4. A Novice is one who has never won a blue ribbon or trophy in any ARS rose show. A Junior is an exhibitor 17 years old or younger. An exhibitor may enter as a Novice or Junior but not as both, nor exhibit entries in any of the other open classes if exhibiting entries in Section B, Class 14: Novice/Junior Entries. List the open class name on the tag along with writing Novice or Junior, then the entry will be placed in Class 14. If more explanation is needed please ask for assistance from a clerk or Judge Chair.
5. No more than one exhibitor from the same garden may enter each class.
6. Horticulture Judges of this show and members of their immediate family are not eligible for competition, except for Section B, Class 15: Judges Class, of this show. Horticulture judges may enter the Arrangement Division classes.
7. Official entry tags will be furnished by the Lake Superior Rose Society. The following sections of the entry tag must be completed showing Section, Class, Variety, and Exhibitor's name. For exhibitor name, address labels may be used.

8. Roses can be exhibited in classes for ARS ribbons and LSRS awards only if they are specifically listed in the *List of American Exhibition Names (AEN)*, or one of the following in the list of official ARS publications listing AEN: *Modern Roses XII*, the online database as the most current, *Official List of Approved Exhibition Names for Exhibitors & Judges, 2023 ARS Handbook for Selecting Roses*, recent registrations on the ARS website, and the online *Modern Roses* database. The Rose Show Judging Chair will give assistance upon request; however, the responsibility for proper identification and classification lies totally with the exhibitor.
9. Roses must be entered in uniform containers furnished by the Lake Superior Rose Society, except where specifically stated in the schedule.
10. The use of wedge material to position a specimen in the container is permitted and may be placed by the exhibitor. Aluminum foil wedging will be supplied by LSRS and is the preferred material. The wedge should not appear above the lip of the container, as this will be subject to penalization to the degree of visual distraction.
11. During placement, only the Placement Committee will be permitted in the show area except for exhibitors who should place their own entries in the Challenge Class(es), Arrangement Class(es) and Photography Class(es).
12. During judging, only judges, clerks and show committee personnel will be permitted in the show area. Any person or exhibitor who interferes with judging may be escorted from the area.
13. Judging shall be in accordance with the current *Guidelines and Rules for Judging Roses* published by the American Rose Society. Decision of the judges is final.
14. Unless otherwise specified, judging of roses will be based on the following:
Form 25%; Color 20%; Substance 15%; Stem & Foliage 20%;
Balance & Proportion 10%; Size 10%, for a total of 100%.
15. Judging of Roses in a Bowl, large and miniature, and Roses in a Picture Frame, large and miniature, will be judged on the following point scale: Form 25%; Color 20%; Substance 15%; Overall Appearance and Balance 30%; Size 10%, for a total of 100%.
16. Entries may be disqualified for the following reasons:
 - a. Foreign substance applied to entry - if evident to enhance entry
 - b. Misnamed entry - not a named variety on entry tag or an accepted synonym
 - c. Unlabeled - no entry tag
 - d. Mislabeled - entry tag is missing exhibitor's name, class #, and/or rose name.
 - e. Exhibitor's name is visible – must be corrected before entry is judged
 - f. Challenge Class entry – must satisfy requirements of class entered
 - g. Entry was not grown outdoors, and/or not grown by the exhibitor

17. ARS 1st (Blue), 2nd (Red), and 3rd (Yellow) place ribbons will be awarded in each class where merited. However, the judges may withhold any of these at their discretion. Exhibits will be judged on the basis of their condition at the time of judging. The judges' decision is final. Only blue ribbon winners are eligible for awards. Judging shall be in accordance with the current *Guidelines and Rules for Judging Roses* published by the ARS.
18. All exhibitors are eligible for LSRS awards. LSRS rose show officials will record winners immediately following judging.
19. Care for your exhibits will be provided to the best of the rose show committee's ability. However, the Lake Superior Rose Society does not assume responsibility for any loss or damage to exhibits or personal property. It is suggested that all personal property of the exhibitor be marked with his/her name, address or phone number.
20. The LSRS rose show committee and members are not able to hold ribbons, certificates, or other awards, or send them to winning exhibitors after the breakdown of the show. Ribbons left behind will be recycled. Exhibitor entry tags may be returned to the exhibitor if requested prior to show close.
21. Side buds on an entry shall not be a disqualification, but may be penalized as a fault in stem and foliage to the degree they distract from the overall beauty of the entry. Unwanted growth may be removed from an entry and shall not be a disqualification, but may be penalized as a fault in stem and foliage to the degree they distract from the overall beauty of the entry.
22. The Show Judge Chair will rule on any question regarding the show schedule.

Division 1
ROSE HORTICULTURE SPECIMENS

Division 1 - Section A
LAKE SUPERIOR ROSE SOCIETY CHALLENGE CLASSES

Challenge classes are open to all registered exhibitors. Entries must be exhibitor outdoor-grown roses with the variety name listed. Miniature rose classes include both Miniatures and Minifloras. Only one entry per exhibitor per class is allowed.

CHALLENGE CLASS AWARDS

In each challenge class only one entry is eligible to receive an ARS 1st (Blue) ribbon. The judges may award a 2nd and 3rd place ribbon at their discretion. No blue ribbon in the class means no award winner for that class.

CLASS 1: LARGE ROSE in a BOWL

Any large rose (any rose other than miniature or miniflora) at its most perfect phase of beauty, displayed in a bowl of clear water. Foliage not permitted. Bowls will be furnished.

CLASS 2: LARGE ROSE in a PICTURE FRAME

Any large rose (any rose other than miniature or miniflora) at its most perfect phase of beauty, with bloom in proportion to frame size. Foliage is permitted. Frames will be provided on a first-come, first-served basis.

CLASS 3: MINIATURE ROSE in a BOWL

One miniature or miniflora rose at its most perfect phase of beauty, displayed in a bowl of clear water. Foliage is permitted. Bowls will be furnished.

CLASS 4: MINIATURE ROSE in a PICTURE FRAME

One miniature or miniflora rose at its most perfect phase of beauty, with bloom in proportion to frame size. Foliage is permitted. Frames will be provided on a first-come, first-served basis.

CLASS 5: FRAGRANCE CHALLENGE – Single Stem Specimens

One bloom, any variety, following ARS Horticulture standards with judging based on 70% fragrance and 30% horticulture excellence. The rose must be correctly named and judging of this class will be by ARS accredited judges.

A People's Choice vote on Class 5, Most Fragrant Rose, will be held at this event.

CLASS 6: THREE (3) STAGES OF BLOOM – of same variety rose

Same variety in three stages: one bud, one bloom at exhibition stage, and one bloom fully open, in separate, furnished containers. Variety may be standard or miniature.

CLASS 7: Hi-Lo

Two specimens, a larger rose and a smaller rose, matched for form, color, balance and proportion, and degree of opening. For example: a Hybrid Tea and a Miniature.

Division 1 - Section B
HORTICULTURE - SPECIMEN DIVISION

CLASS 1: Hybrid Tea or Grandiflora (and their climbing sports)

One (1) bloom per stem; exhibition form.

CLASS 2: Hybrid Tea or Grandiflora (and their climbing sports)

One bloom per stem fully open with stamens showing.

CLASS 3: Hybrid Tea or Grandiflora Spray

Single stem with two (2) or more blooms.

CLASS 4: Floribunda

One (1) bloom per stem.

CLASS 5: Floribunda Spray or Polyantha Spray

Two (2) or more blooms.

CLASS 6: Shrub Rose – includes Classic & Modern

One (1) bloom per stem.

CLASS 7: Shrub Spray – includes Classic & Modern

One stem with multiple florets.

CLASS 8: Old Garden Roses & Species roses introduced before 1867 (Dowager)

Includes one bloom with or without side buds, or a stem with multiple florets with or without side buds.

CLASS 9: Old Garden Roses introduced from 1867 to the present (Victorian)

One bloom with or without side buds, or a stem with multiple florets with or without side buds.

CLASS 10: Large Flowered Climber, Ramblers, Hybrid Gigantea & Hybrid Wichurana roses

Single stem, one bloom or spray.

CLASS 11: Miniature / Miniflora Rose

One bloom per stem.

CLASS 12: Miniature / Miniflora Spray

Single stem, two (2) or more blooms.

CLASS 13: Miscellany

Other roses not listed above, must state class and variety on entry tag. Judges may not enter this class.

CLASS 14: Novice/Junior Entries

Novice: open to anyone who has never won a blue ribbon or trophy in any ARS rose show in any horticulture class. Juniors: open to all individuals 17 years of age or younger. Juniors must grow and prepare their own entries.

An exhibitor in this class shall be either a Novice or Junior and may not enter any other open section. Their entries are also eligible for each appropriate Best in Class Award. See Rule #4 for more information on how to exhibit entries.

CLASS 15: Judges class (open to Horticulture Judges of this show)

Any rose may be entered of one variety, single or spray. Limit of three (3) specimens per judge.

HORTICULTURE AWARDS

All entries are eligible to receive a 1st (Blue), 2nd (Red), or 3rd (Yellow) place ribbon, based on judging criteria, as identified in the Rules of the Show. Blue ribbon winners may be eligible for additional show awards and ribbons.

COURT OF HONOR

The following will be awarded to Best Blue Ribbon entries from the classes listed:

QUEEN OF SHOW

Presented to the best blue ribbon winner for a single specimen Hybrid Tea or Grandiflora. Section B, Class 1, and Class 14

KING OF SHOW

Runner up to the Queen of Show (see above)

PRINCESS OF SHOW

Runner up to the King of Show (see above)

QUEEN SHRUB – CLASSIC or MODERN SHRUB ROSE, SPECIES ROSE, OLD GARDEN ROSE or LARGE-FLOWERED CLIMBER, RAMBLERS, HYBRID GIGANTEA or WICHURANA

Best Classic or Modern Shrub Rose, Section B, Classes 6, 7, 8, 9, 10 and 14
Note: single specimens and sprays are combined for the shrub court awards.

KING SHRUB - CLASSIC or MODERN SHRUB ROSE, SPECIES ROSE, OLD GARDEN ROSE or LARGE-FLOWERED CLIMBER, RAMBLERS, HYBRID GIGANTEA or WICHURANA

Runner up to the Queen Shrub (see above)

PRINCESS SHRUB - CLASSIC or MODERN SHRUB ROSE, SPECIES ROSE, OLD GARDEN ROSE or LARGE-FLOWERED CLIMBER, RAMBLERS, HYBRID GIGANTEA or WICHURANA

Runner up to the King Shrub (see above)

MINI-QUEEN

Best Miniature / Miniflora Rose, Individual Bloom or Spray, Section B, Classes 11, 12, and 14

MINI-KING

Runner up to Mini-Queen (see above)

MINI-PRINCESS

Runner up to Mini-King (see above)

BEST NOVICE OR JUNIOR

Best rose of any variety, Section B, Class 14 only

BEST JUDGES

Best rose, Section B, Class 15 only

BEST OF SHOW

Judges' selection from the best blue ribbon winner from Section A (Challenge Classes 1- 7) and Section B (Hort Classes 1-14).

Division 2

ROSE ARRANGEMENTS

RULES OF THE ARRANGEMENTS SHOW

All arrangements will be judged according to the ARS *Guidelines for Judging Rose Arrangements* in accordance with the ARS rules and practices. Exhibitors entering this division of the show agree to abide by these rules.

General eligibility requirements:

1. All roses in the arrangement must be outdoor garden grown.*
2. No artificial plant material may be used.*
3. The rose must be the dominant flower in all arrangements.
4. The ARS American Exhibition Name (AEN) of all roses in each arrangement must be written on the exhibitor tag.
5. "AG" must be written on the entry tag if the roses are arranger grown.

*cause for disqualification if found otherwise

ARS Arrangement Judging Scorecard (for point scoring):

CONFORMANCE	15 points
5 points for each category	
a. Naming of roses	
b. Conformance to type of design	
c. Other specific requirements of the schedule	
DESIGN	30 points
Balance	5 points
Dominance	5 points
Contrast	5 points
Rhythm	5 points
Proportion	5 points
Scale	5 points
PERFECTION OF ROSE(S)	30 points
CREATIVITY & EXPRESSIVENESS	15 points
DISTINCTION	<u>10 points</u>
Uniqueness sets the design apart, superiority in every respect – includes technical execution/construction, along with condition of any non-rose plant material	
TOTAL SCORE	100 points

First place design must score 90 points or more; a second place design must score 85 points or more, and a third place design must score 80 points or more. ARS ribbons may be presented to first, second, and third place designs. See rule #9 for more info.

All the “Rules of the Horticulture Specimen Show” appearing in the front of this schedule also apply to the Rose Arrangement Division, in addition to the following rules and regulations:

1. Amateur arrangers are invited to exhibit and need not be members of any rose organization. One (1) entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
2. In the arrangements division, a Novice is one who enters competition for the first time or who has never won a 1st place arrangement award in an official ARS rose show. A Junior is an exhibitor who is 17 years old or younger. An exhibitor cannot be both, nor enter in the open classes if showing as a Novice or a Junior.
3. All roses must be garden grown, outdoors, and must be of high quality. A rose, or roses, must be the dominant flower(s) in all arrangements.
4. The ARS approved American Exhibition Name (AEN) of all roses in each arrangement entered must be written on the entry tag or an accompanying card.
5. Flowers other than roses, dried, and/ or treated plant material are allowed unless prohibited by the schedule. Accessories are allowed unless otherwise stated in the schedule.
6. Artificial plant material, painted or dyed fresh plant materials and live creatures are not permitted.
7. The use of plant material on the state conservation list is not permitted.
8. The American United States flag or the flag of any country may not be used in an arrangement or as a decoration in any way.
9. The arranger need not have grown the roses used in the arrangement. However, arrangements which are arranger grown and have been judged and earn a score of 92 points or higher may be presented with LSRS ribbons, with ARS ribbons and possibly an ARS rosette. To signify the arrangement is arranger grown, “AG” must be clearly marked on the entry tag.
10. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
11. All entries must be the work of the exhibitor/arranger.
12. Judges will follow all rules, regulations, and scorecard criteria found in the official American Rose Society arrangements handbook, *Guidelines for Judging Rose Arrangements*, where point scoring is performed.
13. Arrangers may use a 3” x 5” card to identify all roses used in the arrangement.

14. The background, draping and arrangement may not exceed the dimensions listed in each class description. For example, Miniature and Miniflora designs must be 12 inches or less in height, width and depth. Standard designs may not exceed 24" in width or depth and there is no height restriction.
15. In the event more arrangements are entered than niches are available, arrangements may be placed without the aid of a niche.
16. Arrangements may be moved only by the exhibitor or with the express consent of the exhibitor. However, in special circumstances, if all efforts to locate the arranger have failed, the Arrangement Judge Chair may carefully move an arrangement.
17. Only roses officially classified as Miniatures or Minifloras in *Modern Roses XII*, the current *Official List of American Exhibition Names* or the *2023 ARS Handbook of Selecting Roses* are to be used in classes 6 – 11. Other flowers and/or plant materials may be included as a complementary detail, but must be completely subordinate to the miniature/miniflora roses.
18. At the close of the show, exhibitors will remove their own arrangements, unless they have designated another person to do so on their behalf.

Division 2

ROSE ARRANGEMENTS THEME: “Remembering with Roses”

Division 2 - Section A

ARRANGEMENTS USING STANDARD ROSES – using all fresh roses

Traditional

CLASS 1: Grandma’s Garden

Mass design; state design type on entry tag.
Must use all fresh materials.

CLASS 2: Long Walks & Talks

Line-Mass design; state design type on entry tag.
May use fresh and/or dried plant materials.

CLASS 3: Stairway to Heaven

Line design; state design type on entry tag.
May use fresh and/or dried plant materials.

East Asian

CLASS 4: Sunrise with You

Arranger’s choice, low or tall container or freestyle;
state design type on entry tag. Fresh and/or dried plant
materials are permitted.

Modern

CLASS 5: Back to the Future

Designer’s choice; state design type of Modern
arrangement. Fresh and/or dried plant materials
permitted.

Division 2 - Section B

ARRANGEMENTS USING MINIATURE and/or MINIFLORA ROSES – using all fresh roses

Traditional

CLASS 6: Small Remembrances

Mass design; state design type on entry tag.
Not over 12 inches tall, deep, or wide. Fresh roses along
with fresh and/or dried plant materials permitted.

CLASS 7: Treasured Moments

Line-Mass design; state design type on entry tag.
Not over 12 inches tall, deep, or wide. Fresh roses along
with fresh and/or dried plant materials permitted.

CLASS 8: Words of Wisdom

Line design; state design type on entry tag.
Not over 12 inches tall, deep, or wide. Fresh roses along
with fresh and/or dried plant materials permitted.

East Asian

CLASS 9: Golden Gardens

Arranger’s choice, low or tall container, or freestyle; state
design type on entry tag. Not over 12 inches tall, deep,
or wide. Fresh roses along with fresh and/or dried plant
materials permitted.

Modern

CLASS 10: Spirit in the Sky

Designer’s choice; state design type. Not over 12 inches
tall, deep or wide. Fresh roses along with fresh and/or
dried plant materials permitted.

Division 2 - Section C

KEEPSAKE

**ARRANGEMENTS USING ONLY DRIED STANDARD,
MINIATURE AND/OR MINIFLORA ROSES AND DRIED LINE MATERIAL ONLY**

CLASS 11: Riding Our Bikes

Any design; state design type. Dried standard, miniature, or a combination of dried roses may be used. Only dried roses and dried plant materials permitted. Roses must dominate.

Division 2 - Section D

NOVICE and JUNIOR ARRANGEMENTS

CLASS 12: Moon Gazing

Any design; state design type. Standard, miniature, or a combination of roses may be used. Fresh roses along with fresh and/or dried plant materials permitted. Fresh roses must dominate.

Division 2 - Section E

JUDGES' ARRANGEMENTS

CLASS 13: Thoughts of You

Any design; state design type and indicate whether using standard or miniature roses. Fresh roses along with fresh and/or dried plant materials are permitted. Fresh roses must dominate. The Show Judge Chair will judge this class.

DIVISION 2 – ARRANGEMENTS AWARDS

All eligible entries may receive a 1st (Purple), 2nd (Gold), or 3rd (Green) place ribbon, based on judging criteria, as identified in the Rules of the Show and Rules of the Arrangement Show. First Place ribbon winners may be eligible for awards if roses are Arranger Grown (AG).

STANDARD ARRANGEMENTS

ROYALTY AWARD

An award is presented to the best design from Classes 1 - 3.

EAST ASIAN – formerly known as Oriental

An award is presented to the best design from Class 4.

ARTIST AWARD

An award is presented to the best design from Class 5.

MINIATURE ARRANGEMENTS

MINI - ROYALTY AWARD

An award is presented to the best design from Classes 6 - 8.

MINI - EAST ASIAN - formerly known as Mini - Oriental

An award is presented to the best design from Class 9.

MINI - ARTIST AWARD

An award is presented to the best design from Class 10.

KEEPSAKE ARRANGEMENTS

BEST KEEPSAKE AWARD

An award is presented to the best design from Class 11.

NOVICE and JUNIOR ARRANGEMENTS

BEST NOVICE & JUNIOR AWARD

An award is presented to the best design from Class 12.

JUDGES' ARRANGEMENTS

BEST JUDGES' AWARD

An award is presented to the best design from Class 13.

Division 3 - Section F
PHOTOGRAPHY DIVISION
THEME: “Remembering with Roses”

The highest scoring blue ribbon photographs of each class may receive a Best of Class winner and will be eligible for the Photography Court of Honor.

Exhibitors are requested to place their entry tags to the right side of their entry and place their photographs face up on the table surface in the designated show area. Exhibitors must register and write their exhibitor number on their entry tag to enter their photographs in this show division.

The show will be governed by the American Rose Society standard rules and guidelines for horticulture and photography.

Photography Show Rules:

1. Competition is open to anyone who has signed in and has an exhibitor number. Exhibitors need not be a member of any rose society.
2. All roses shown in the photographic entries must have been grown in an outdoor garden.
3. Entries must be placed no later than 11:30 a.m., Saturday, July 15th, 2023. Judging will begin at 11:31 a.m. The show will be open to the public at 1 p.m.

The exhibitor must retrieve their photos after 4:30 p.m. at the close of the show. If not retrieved, the photos will become the property of LSRS.
4. Exhibitors may enter three photographs in any class in which they are eligible, unless specified otherwise. A photograph may not be entered more than once. A photograph entered in more than one class will not be judged in any class.
5. Previous winning photographs, defined as a First through Fourth place in the ARS Digital Photography Contest, or any ARS National Photography contest, may not be entered in this show.
6. Photographs entered in Creative Interpretation and Macro may be in color, black & white, sepia, or a combination of color and black & white (selection colorization). All other photographs must be entered in color unless the class states otherwise. A title should be created and added to the entry tag for these two classes, listing the rose variety is not necessary.
7. Photographs must be 4” X 6” and un-matted. A backing is not necessary but is permitted.
8. An entry tag with section, class, variety (if required in class), exhibitor’s name and exhibitor number should accompany each entry. The use of name/address labels on both portions of the entry tag is acceptable. Exhibitors are requested to label the back of each photograph with their name/address label in case the photo is separated from its entry tag.
9. If the rose photographed was grown by the photographer, the exhibitor should indicate this by writing “EG” for Exhibitor Grown in the upper-right hand corner of the entry tag.

10. Application of Point Scoring

Point Scoring serves as a frame of reference for all photography judges. The judge does not actually numerically point score every exhibit judged. Instead, the point score values (which could be considered percentages of the total value) must be the integral framework in the mind of the judge, to be recalled and applied to every photography exhibit judged.

The following scale of points will be used for judging entries, for a total of 100 points.

Photography Division Point Scoring Scale

Conformance: This relates to the adherence to the schedule rules and of the class.	5 points
Horticultural Excellence: The ARS Guidelines for Judging Roses will be used as a reference point.	50 points
Composition: Design principles, including point of interest, simplicity, color quality, contrast, balance, framing, of the subject, viewpoint, direction of movement and diagonals, where applicable, apply.	15 points
Technique: Correct exposure, depth of field, lighting, sharp focus for main subject, and other relevant technical factors apply.	15 points
Distinction: Something in this photograph sets it apart from others in its class. Everything about the photograph is well done, in addition, its visual impression evokes a visceral feeling that may be intangible – that gives it the “wow!” factor.	15 points
Total 100 points	

11. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the show, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the show, and (2) agrees to allow the Lake Superior Rose Society (LSRS) to display the photo at this rose show. Additionally, to later publish the photograph in the LSRS meeting minutes, web site, and/or use the photo in future rose show fliers and/or posters.

12. Disqualifications – Entries will be disqualified for the following reasons:
Misnamed, Unlabeled, Mislabeled or the Exhibitor name is visible.

13. Awards – Multiple first through fourth place recognition (ribbons) may be awarded in each class at the discretion of the Judges. A certificate will be awarded to best photo in each class. From the Best-in-Class Photos, there will be a King, Queen, and Princess Photography Show winners. The decisions of the judges are final.

Note: Awards will be given on Saturday, July 15th at 4:15 p.m. The rose show breakdown will begin at 4:30 p.m. or shortly thereafter. Photographs may be retrieved at that time.

The Show Committee will exercise due caution in protecting all exhibits. However, the LSRS Show Committee assumes no responsibility or liability in the loss of or damage to the property of the exhibitor.

Division 3 – Section F Photography Classes

Class 1: One Bloom. One bloom of a Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classification of roses. Roses designated as “single” (e.g., Single HT, etc.) must be entered in the Fully Open Bloom class.

Class 2: One Spray. Two or more blooms, any type of rose Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classification of roses. This class does NOT include collections.

Class 3: Fully-Open Bloom. One bloom, fully open, stamens must show. Roses classified by the ARS as “singles” ARE permitted in this class.

Class 4: Old Garden Rose, Shrub, Species, Polyantha, or Large-Flowered Climber. One bloom or spray of two (2) or more blooms, of an Old Garden Rose, Species, Shrub, Polyantha, or Large-Flowered Climber. Spray photos do NOT include collections.

Class 5: Arrangements. A photo of a Traditional, Modern, or East Asian manner arrangement, using miniature or standard roses, following the American Rose Society Guidelines for Judging Rose Arrangements. Must name the arrangement type design and MUST include the arranger’s name. If arranged by you, using your roses in the photograph, write “EG” on the entry tag in upper right-hand corner.

Class 6: Macro Photography. A photograph of an extreme close-up of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class. All varieties of roses are acceptable. The name of the rose need NOT be listed on entry tag for this class, however, creating a title for your photograph is requested and should be written on the entry tag.

Class 7: Creative Interpretation. (Abstract and Realistic) The photograph should evoke a sense of originality, a new and different way of imagining a rose with the mind’s eye. The photo may include electronic processes used to alter the original image such as filtering, merging, cropping, cloning, shadowing, blurring, painting, texturizing, layering, or burning. Abstract: The photograph is a non-objective, altered reality in the form or components of a rose, rose plant(s), rose hips or any portion of the rose. The specific variety of the rose will NOT be readily apparent or identifiable. Realistic: The photo should show an altered reality in the form or components of a rose or any portion thereof, in which a portion of the rose or even the specific variety of the rose remains evident to the viewer. Create a title for your photograph and include on each entry tag.

Class 8: Gardens. Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the public rose garden MUST be listed on the entry tag. The name of the private garden is NOT required.

Class 9: Novice / Junior. As defined in Hort and Arrangement class schedules, eligible exhibitors may enter either the Novice or Junior class but not both. Novice classes should follow the same guidelines and wording as stated for the experienced classes. A total of five (5) classes may be entered and placed herein. (For more assistance, contact a show official.)

Class 10: Judges Class. This class is open only to judges judging this photography class and their immediate families. No more than two (2) photos may be exhibited. Only one blue ribbon winner will be selected in this class as the Best Judges’ Photograph. A special panel of judges will judge this class. Winners are not eligible for the Court.

Show Notes:

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